



HAVE A SLIMMER YOUTHFUL FEMININE APPEARANCE INSTANTLY!

Don't look old before your time. Do as thousands of others do, wear a comfortable new and improved UP-LIFT ADJUST-O-BELT! The UP-LIFT ADJUST-O-BELT, with the amazing new adjustable front panel, controls your figure the way you want it, with added support where you need it most, Simply adjust the laces and PRESTO your mid section is reshaped and your back braced and you look and feel younger!



More Up-Lift and Hold-in Power!

The UP-LIFT ADJUST-O-BELT takes weight off tired feet and gives you a more alluring, more daringly feminine, curvaceous figure the instant you put it on. It gives you lovely curves just in the right places, with no unwanted bulges in the wrong ones. It whittles your waistline to nothingness, no matter what shape you may now have. It's easily adjusted - always comfortable!

Test the ADJUST-O-BELT Up-Lift Principle with Your Own Hands!

Clasp your hands over your abdomen, press upwards and in gently but firmly. You feel better don't you! That's just what the UP-LIFT ADJUST-O-BELT does for you, only the ADJUST-O-BELT does it better, Mail Counon and test it at home for 10 days FREE at our expense!

Appear Slimmer, and Feel Better!

The HP-LIFT ADJUST-O-BELT lifts and flattens unsightly bulges, comfortably, quickly, firmly. It readjusts easily to changes in your figure, yet no laces touch your body. It gives instant slenderizing figure control. Is fashionably chaptes your figure to its dimmers times. Her mage the UP-LIFT ADJUST-O-BELT obeys your every wish. Pounds and inches seem to disappear instantly from waist, hips and thighs. You can adjust it to your alimned down figure as your figure changes, it gives the same fit and confort you get from a made to order costing

2 or 3 times the price. It washes like a dream Style: Panty and regular. Colors: Nude and white, It's made of the finest stretch material used in any Style: Faitly and regular, Colors: Aude and white. It's made of the linest stretch histerial used, and the properties of the properties of



Your Appearance! Look and Feel Like Sixteen Again!

REDUCE

No other girdle or supporter helt has more hold-in power! The Up-Lift Adjust-O-Belt is the newest, most comfortable girdle I ever had.





You will look like and feel like this beautiful model in your new and improved Up-Lift Adjust-O-Belt.

MONEY-BACK GUARANTEE ITH A 10-DAY FREE TRIAL

If the UP-LIFT ADJUST-O-BELT isn't better than any supporter you ever had, if you don't feel more comfortable, if you don't look and feel younger, if your shape isn't 100% IMPROVED, if you are not delighted with it, return it and your money will be refunded in full.

FREE: New amazing NYLON laces will be sent free with your order. Try them instead of your regular laces. You may keep them FREE even if you return the girdle.

ADJUST-O-BELT CO., Dept. 199 1025 Broad St., Newark, New Jersey

Rush your new and improved UP-LIFT ADJUST-O-BELT for \$3.98 in size and style check.

☐ Regular. ☐ I
☐ C.O.D. I will pay postage, plus handling. Panty.

☐ I enclose \$3.98. You pay postage, plus handling.
☐ I enclose \$3.98. You pay postage, plus handling.
CHECK SIZE: ☐ Sm. (25-26). ☐ Med. (27-28).
☐ Lg. (29-30). ☐ XL (31-32). ☐ XXL (34-36).
☐ XXXL (38-40). ☐ XXXXL (42-44).

Name Address.

City______State____I understand if not delighted with the UP-LIFT ADJUST-O-BELT, I can return it in 10 days for full purchase price refund.

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The STARLET

THE first day on the set of "Magic Town," Karen Dee was petrified with fear. It was only a bit part she was playing, since the casting director had told her she lacked fire and emotional depth. "You're a clever little actress, Karen," he had told her kindly, "but only with your head. Your hear! isn't in it."

Karen had ruefully, but gratefully, accepted the minor role offered to her, and here she was, scared to death. Everyone moved so fast, seemed to know exactly what to do, had such an experienced air. There was Lydia Hawks, talking with Jeffrey Collins. They were the stars, glamorous people, set apart from her and oh, so high above her.

"She's beautiful!" Karen sighed, watching Miss Hawks walk towards her dressing room, followed by a retinue of makeup men and wardrobe girls.

"I prefer your type," a deep voice said, close to Karen's ear.

Gasping, Karen turned and looked up into the laughing blue eyes of Jeffrey Collins. "Mr. Collins!" she exclaimed.

"Jeff, to you," he smiled, drawing her hand through his arm. "How about some nice hot coffee, my girl? Calm your nerves your first day on the set!"

Jeff Collins was wonderful. He made Karen feel at home, had her laughing and joking as she asked a hundred questions a minute. "You're my kind of a girl," he told her. "How about dinner some night this week? Say ... tonight?"

Karen could hardly believe her ears. This tall, handsome guy sounded as good as he looked. "Love to," she breathed.

It was the first of many entrancing evenings. Dinner, dancing, theatres, the movies, long drives, golf, with the gaiety and intimacy deepening between them. Karen came to know one thing, as surely as she

knew she lived. She had fallen in love with Jeffrey Collins, Deeply in love!

Jeff seemed to sense a new reserve in her manner as she sat in the car beside him one night. "I'm glad you're serious, Karen," he told her. "I've said this on the screen many times, but I'm saying it in earnest now. I love vou!"

It was heaven. His arms around her, his lips on hers. Karen went to bed that night, thinking of Jeff, still feeling the thrill of his kisses. She could scarcely contain herself the next day, as she walked onto the set. How could she act, listen to directions, keep her eyes from adoring Jeff every moment?

A high, sweet voice cut into her thoughts. Lydia's voice. "You're clever, Jeffrey," she was saying. "You've gotten terrific publicity of going out with that little fool! Everyone's saying you're a democratic guy, hobnobbing with the lower classes. Very clever, indeed!"

Karen didn't wait for Jeff's answer. Huit, shocked beyond belief, she showed herself to Lydia and Jeff. Then, wordlessly, she turned and walked away. "Karen!" Jeff called after her. But she kept on walking, the feeling of shame and humiliation but within her.

"Karen!" Jeff caught her in his arms, paying no attention to the people around. "I love you, darling. If you don't marry me, you'll get unfavorable publicity. I'll see to it!" Karen could not help smiling through her tears. He had told her he loved her, told her for everyone to hear!

"I love you, too, Jeff," she cried, her eyes underscoring her words.

"Print that!" yelled the director. "I take it back, Karen! You've got plenty of fire . . . enough to make you a star!"

"I don't want to be a star," she laughed. "Just Mrs. Jeff Collins!"

My Heart Went Astray!













"IT WAS THE OLD ROUTINE! TIRED AND DESOLATE, I'D TRUDGE THE LONG FLIGHTS TO THE TINY PLACE I SHARED WITH A ROOM-MATE --I'M -- TOO TIRED EVEN TO

WEARY WAY

DREAMS SHATTERED ... "

COOK SUPPER! BETTER LIE DOWN AND REST AWHILE --UNTIL JEAN COMES



REST - FOR WHAT? ANOTHER DAY LIKE TODAY? BUT THERE'S ALWAYS TOMORROW -- AND SOMETHING MAY HAPPEN! MAYBE I'LL BE RICH - FAMOUS! .. GOLLY, BUT IT'S HARD TO -- KEEP AWAKE ---



AH, BUT LET ME

PERFUME THEM



WHY SHOULD I WORRY MY HEAD CHOOSING DNE OF THESE DIAMONDS TAKE THEM ALL!









LOOK AROUND FOR ELIGIBLE



















ENCHANTING THRILIS - LINTIL,
FOR THE SECOND TIME, BOB
LEFT ME! 'I THOUGHT IT
STRANGE - WONDERED - N
GOLLY, I DIDN'T REALIZE HOW
LAFF IT WAS! GOT TO HEAD BACK
TO THE LODGE, TINA - SEE YOU
HUNT ALWAYS RUSH OFF LIKE
THIS, BOBT ALMOST
LIKE A SCHOOLBOY







WEALTH -- HIS EMPLOYER!







MY VACATION WAS WANING ... DESPERATELY



"I HAD TRIED TO KEEP MY LITTLE CAMPAIGN SECRET-BUT I RECKONED WITHOUT BOB'S ALL-SEEING EYE! HE CORNERED ME -- AND HIS WORDS CUTLIKE KNIYES!"

CUTLAK KOMES ! "
'YE SPOTTED YOU, TIMA! YOU'RE UST AROTHE PRITUME HUNTER" A COLD-BLOODED WITH THE PRITUME HUNTER A COLD-BLOODED WITH THE PRITUME HUNTER A REAL MAYS LOVE — JUST TO BUSING AND BE STUCK WITH A BUSING AND BE STUCK WITH A BUSING AROTHE A REAL WAS LOVE AROTHE A REAL WAS LOVE A REAL WAS LOVE

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DATE OF THE SHIP

AND HE'S SOFT

ND FAT, TO

BOOT! I KNOW

I'M HIS

HE --

VALET!

THAT SHOULD

QUIET YOU

MR. MALLORY

I'LL HAVE YOU

KNOW THAT I LOVE

HENRY FALLON

"MY WORDS -- THE BLOW I DEALT HIM -- THEY WERE ALL SHAMS! FOR I KNEW NOW THAT BOB LOVED ME KNOWING WHAT I WAS -- AND THAT I LOVED HIM! BUT HE HAD NO PLACE IN MY PLANE -- AND SO-- "

IT'S SO COMFORTING TO KNOW I'LL HAVE SOMEONE AS BRAVE AND ABLE AS YOU WITH ME ON THE DEVIL'S PEAK SKI RUN, HENRY!





WHY-WHY SHOULD WELL! LOOKS AS IS I CARE WHO'S ANNETTE AND I WITH HIM THERE'S ONLY COMPANY! ONE THING I'M GLAD . T REALLY WANT DEVIL'S PEAK T MONEY -- AND I'M TREACHEROUS GET IT! TODAY! GULP!



"WE REACHED THE TOP- AND BOB AND ANNETTE PUSHED OFF IMMEDIATELY!"

YOU SAY YOU'VE DECIDED NOT TO
TRY THE RUN? OKAY THEN, HENRY-I'M GOING ON ALONE!

I-I'VE NEVER FELT LIKE

T-TVE MEVER CERT LIVE THIS BENCHE FOR SOME RESCH, 2 DON'T EVEN WOT TO MY SHATT



BOB-IN HER ARMS! 1-TW GLAD-BELAUSE IT EVER HAD ANY DOUBTS, THEYER GONE! I'VE GOT THE COURAGE TO GO ON NOW - TO FORGET HIM POCKER. TO LIVE MY LIFE AS MRS. FALLON:



"WAS IT TEARS THAT BLURRED MY EYES? IN A

ASTER PASTER! 1-1 WANT TO GET AND YEAR AND RESERVE BUSINESS AND ROOM OF AND AGAIN.

"THEM - SUDDENLY -- A PATCH OF DEADLY GLARE ICE!" HURTLING AT TOP SPEED -- UNABLE TO CONTROL MYSELF -- I SHOT FROM THE TRAIL AND HEADED TOWARDS THE BRINK! "

CAN'T - STOP! GOING TID - GO OVER THE EDGE OF THE CLIEF! AND I DON'T EVEN | CARE - I'VE MADE A MESS OF THINGS --

"THE CLIFF EDGE REELED NEARER! I CLOSED MY EYES -- DIMLY I HEARD A SHOUT -- "

















MEREAL THING

IT was hard to begin, to find the right words for this painful situation. But Jane knew she had to find them. Ken was looking at her expectantly, wondering why she had asked him to come in the early afternoon, right in the middle of an important conference.

"Don't think I'm silly, Ken," Jane said, "but it . . . it's our engagement. I'm iust not sure we ought to be married. I'm

not sure it's the real thing!"

Ken laughed heartily, then stopped as he saw tears in Jane's eyes. "I'm sorry, angel," he apologized, "but you and I ... why, we've known each other ever since we were in grade school!"

"That's it!" Jane was earnest. "I'm afraid we're just a habit to each other, Ken! We take each other for granted. But is that love? Think how terrible it would be if after we were married, I should meet a man, or you should meet a girl . ." her voice faltered.

Ken tried to dissuade her, but it was no use. Clearly, Jane had become panicky at the thought of a possible mistake, and there was no dissuading her. He walked back to the office slowly, the engagement ring like a leaden weight in his pocket. Jane had given him his freedom.

As for Jane, she congratulated herself. She had done the intelligent, sensible, logical thing, hadn't she? Ken was a habit, nothing more. And a habit could be broken, but a marriage was another thing. And now they were both free to learn the ways of their hearts.

Jane went right on feeling sensible and logical . . . for one week. True, it was lonely without Ken, but that was habit, too! At the end of the week, however,

Jane received quite a jolt.

Strolling down Cypress Street, she saw

Ken. With another girl.

"What . . . what's happening to me?" Jane cried, as she ran home to fling herself across her bed. She did not recognize her inner self, turbulent, seething, a turmoil of grief and pain. It was unbearable! This feeling was not to be withstood! Ken with this gir! . . . this stranger! The ache grew deeper. Ken, holding her hand. Jane's head pounded. Ken, kissing her. The turbulence grew more violent.

Jane reached for the phone. "I don't care what you're doing," she cried, "I

want you here!"

Ken's arms around her, Ken's ring,

back on her finger.

"What happened to me, darling?"

Jane asked, kissing the scar on Ken's chin.

"Easy, angel," he answered. "Plain, simple jealousy . . . which proves you're in love. You see, logic is one thing, Jane . . . but love is another!"

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Sworn to and subscribed before me this 28th day of Scotember, 1949.
Nat C. Sherman, Notary Public. (Commission expires Mar. 36, 1831.)

MAN in Love!







*WHEN I FINALLY GOT TO THE REGISTRAR'S WINDOW, I WAS IN A PANIC - AND BEGAN TO STAMMER LIKE THE FRIGHTENED SCHOOL BOY I WAS!

YOU WISH TO

ENROLL IN

BOY I WAS! " M-MY N...N., NAME? ED M-MOR-- WHAT'S YOUR NAME? HAT COURSES DO FT WALL DO NAME? TO NAME?









RIPPLING SHIVERS DOWN MY SPANE LINE THAT!
AND ONCE AGAIN 1 MAS BUILDINGS IN HER PYES!

FOU SHOULDN'T LAUGH 1

TO AT HIM, SYULA 1 175

THAT HES SUCH A THAID

AT HIM, SYULA 1 175

THAT HES SUCH A THAID

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SUCH A 150

"IT WAS SHE! -- NO OTHER VOICE COULD SEND







" HEART-SICK, I SLUNK BACK TO MY SEAT! WHAT GOOD HAD MY SUGHT DISPLAY OF COURAGE DONE? --FOR I'D ONLY SUNK LOWER IN HER EYES!



I DID HAVE IT BAD! AND I KNEW NOW IT WAS HOPFIESS ... SYLVIA HARRIS WOULD NEVER EVEN LOOK AT ME AGAIN! AND ALL I COULD DO WAS FOLLOW HER AROUND LIKE A WORSHIPFUL KID!

THE WHOLE CAMPUS KNOWS BY NOW I'VE GOT A CRUSH ON HER! I'M MAKING A FOOL OF MYSELF --BUT I CAN'T HELP IT



" THE TERM ENDED! ALL THROUGH THE SUMMER. I VOWED I'D MAKE A NEW START! I'D BECOME AGGRESSIVE, FORCEFUL ... "

T'LL SWEEP HER COME ON, ED! OFF HER FEET! QUIT YOUR SHE WON'T BE MOONING! YOU ABLE TO RESIST IN LOVE OR THE NEW SOMETHINGS ED MORLEY



" I RETURNED TO THE CAMPUS WITH A WHOLE NEW OUTFIT OF SHARP COLLEGIATE CLOTHES -- THE KIND TO SEEN SYLVIA'S ESCORTE WEAR! THAT WAS MY FIRST STEP! "



" HEART THUDDING FIERCELY, I FORCED MYSELF TO SWAGGER UP THE STEPS OF SYLVIA'S SORORITY HOUSE -- HOPING I DIDN'T LOOK THE WAY I FELT! BUT AS THE DOOR OPENED -- 1

WELL, WELL -- OLD STUFF) THE LITTLE MAN IN NEW CLOTHES! WHO FOLLOWS YOU AROUND, EH? GET A LAUGH. HAW, HAW! JACK, DARLING THIS IS THE DRIP I TOLD YOU ABOUT!

" I PRAYED THAT THE EARTH WOULD OPEN UP AND SWALLOW ME! BUT I KNEW HOW MUCH WORSE IT WOULD BE IF I ADMITTED I'D COME TO CALL ON HER!





"IT WAS A MOVE OF DESDERATION BUT JUDY CAME THROUGH! WHY A GIRL I KNEW ONLY CASUALLY WOULD LIE FOR MY SAKE I DIDN'T KNOW --NOR DID I CARE! I ONLY KNEW THAT MIRACU-LOUSLY I'D BEEN SPARED MORE OF SYLVIA'S MOCKING LAUGHTER! BUT

THROUGH WITH THE ACT OF TAK-

TO DINNER ...









I CAME BACK TO CONSCIOUSNESS IN THE COLLEGE INFIRMARY! AS MY DAZED VISION CLEARED, I SAW THAT I HAD A VISITOR -- "

JUDY! I...I'M NOT LOOK, I DIDN'T COME REALLY HURT -- MUCH! TO SOOTHE YOUR I'LL BE OUT BY FEVERED BROW-BUT TOMORROW --- YOU TO POUND SOME SENSE DIDN'T HAVE TO INTO YOUR SKULL COME. YOU'LL NEVER WIN SYLVIA THE WAY YOU'VE BEEN GOING! CAN DO BEST! WHY NOT TRY TO BE STUDENT COLLEGE?

"THAT WAS IT --- THAT WAS THE WAY TO BRING MYSELF TO SYLVIA'S ATTENTION! BUT IT WASN'T EASY! I COULDN'T CROWD HER OUT OF MY MIND WHILE I WAS STUDYING ---ESPECIALLY SINCE SHE WAS THE REASON FOR IT!"





OH, YEAH? A MAN FALLS FOR ME, HE NEVER GETS OVER G'WAN -- THE ONLY SWEETHEART HE'S GOT NOW IS A DICTIONARY! WHY, I'LL BET TEN BUCKS YOU COULDN'T EVEN GET HIM.





THAT AFTERNOON --

WHY, EDWARD MORLEY, WHERE HAVE YOU BEEN HIDING ALL THESE MONTHS? IT'S ABOUT TIME YOU STOPPED NEGLECTING POOR LITTLE ME! COULD YOU COME OVER TO MY SORORITY HOUSE TONIGHT FOR A QUIET CHAT? - NO ONE'LL BE THERE

"IT HAD WORKED! MY HEART SANG ... FOR HADN'T MY SCHOLASTIC REPU-TATION MADE SYLVIA LOOK AT ME WITH NEW EYES AS SOMEONE WORTH KNOWING - AND PERHAPS LOVING? AND SO ---

YOU WANT TO KNOW ABOUT HYDROCARBONS? WHY, I DIDN'T KNOW YOU WERE



WELL, EK ... HYDROCARBONS USUALLY



INVITING DEPTHS OF THOSE BLUE EYES--SAW HER RED, RED LIPS - AND SOMETHING CLUTCHED AT MY THROAT! I RELT MYSELF TREMBLING...





"AND THEN -- IT HAPPENED! WE SWAYED TOGETHER -- AND MY LIPS TASTED THE FIERY SWEETNESS OF HERS! BUT SUDDENLY -- "



YOU! WH ... WHAT HAW, HAW! FUNNIEST THING ARE YOU DOING I EVER SAW! THE SAP REALLY THOUGHT YOU WERE FALLING FOR HIM, SYL! YOU GOT HIM TO KISS YOU AND I LOST THE BET-BUT THAT LOOK ON HIS FACE SURE WAS WORTH IT!

"LAUGHTER -- THE SOUND OF MY WORLD COLLAPSING ABOUT MY EARS! STUNNED, I FLED FROM THE SCENE OF MY HUMILIATION! *



"THIS WAS MY BLACKEST MOMENT! DARK DESPAIR GRIPPED ME -- AND FOR THE FIRST TIME SINCE MY CHILDHOOD, I KNEW THE BITTER. HOPELESS TEARS OF FRUSTRATION!

HERE?



*AND THEN, AS IF FROM A DISTANT WORLD, I FELT THE SOFT TOUCH OF A HAND -- HEARD A GIRUS VOICE..."

I -- I HEARD JACK AND SYLVIA SOUNDING OFF ABOUT THEIR GORGEOUS BET! YOU BIG LUNKHEAD, WHEN ARE YOU GOING TO REALIZE SHE'S NO GOOD FOR YOU? CAN'T



I - I GOT SOMETHING IN MY EYE ... IT - IT MADE MY EYES TEAR! AND YOU'RE ALL WET IF YOU THINK CARE ANYTHING ABOUT SYLVIA! AS A MATTER OF FACT, I'LL SHOW YOU I'M NOT MOONING ABOUT HER-WHAT ARE YOU DOING

I HAD TO FORGET SYLVIA, SHOW HER --- SHOW THE WHOLE CAMPUS! THAT MEANT ANOTHER GIRL -- AND WHAT OTHER CAMPUS: THAT MEANT ANDTHER GIRL -- AND WHAT OTHER GIRL DID I KNOW! ONLY TOMBOYEN, SNUB-NOSED, LITTLE JUDY SAWYER -- THE PAL TYPE! SHE'D HAVE TO DO -- AND SO I TOOK UP WITH HER -- FUTILELY STRIVING TO DOWN THE MEMORY OF A BEAUTY THAT STILL





AND TO EDWARD MORLEY -- THE BEST STUDENT MIDWESTERN EVER HAD -- I AM PROUD TO PRESENT A \$1,000 GRANT -- TO ALLOW HIM TO CONTINUE HIS BRILLIANT RESEARCH IN THE FIELD



"SEVEN YEARS RACED BY -ON WINGS OF PROGRESS!

J MADE A NAME FOR MYSEL! IN CHEMISTRY, DISCOVERED
A NEW METHOD OF SYNTHESIZING, THE WONDER, DRUG,
CHOREOMYCH! "BOY WITARD," HEY CALLED ME -AND SOON TO MADE ENDUGH TO FLIFTL



* I'D WORKED HARD FOR SUCCESS! MY ONLY RELAXATION WAS AN OCCASIONAL DINNER DATE WITH JUDY SAWYER, WHOM I HAP HIRED AS MY SECRETARY - AND WHO HAD TURNED OUT TO BE A LOYAL, HARD-WORKING ASSISTANT! "

YES, I GUESS I ANIE COME A LONG WAS BINCE MY
RESEMAND NOS! BUT I WANT TO TELL YOU, JUDY—
IN ALL THAT TIME, YOU'VE BEEN
A GREAT HEIF? I THEYER KIEW
A GIRL COULD BE SUCH A TRUE
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JM ALL WASHED UP IN PRO FOOTBALL, ED -- THEY WANT KIDS! I KNOW YOU AND ME NEVER GOT ALONG TOO WELL, BUT WHEN I HEARD ABOUT THIS SWELL SETUP YOU'VE GOT HERE, I FIGURED



SYLVIAT I HAVEN'T SEEN HER FOR AWHILE, BUT NOW THAT I HAVE A JOB, I THINK I'LL LOOK HER UP AGAIN! I'LL TELL HER YOU WERE ASKING ABOUT HER! - AND THANKS







HUNGRILY. I SWEPT HER INTO MY ARMS -- AND THE BITTER PAIN OF ALL THE LONELY YEARS WAS SWEPT AWAY IN BLINDING ECSTACY!



SHE ... SHE'S TRAPPED HIM AGAIN! AND THIS TIME SHE WANTS HIM FOR KEEPS - NOW THAT HE'S A SUCCESS! I - I CAN'T LET HER DO THIS TO HIM! I'VE REMAINED IN THE BACK-



" I KNEW NOTHING OF JUDY'S FEELINGS, OF COURSE! FOR ME THERE WAS BUT ONE GOAL MARRIAGE .. WITH THE GIRL OF MY DREAMS!

OF COURSE I WANT TO MARRY YOU, DARLING -- BUT I CAN'T JUST YET! MY MOTHER'S VERY ILL, AND I'D RATHER WAIT UNTIL SHE'S BETTER! IF ONLY I HAD THE MONEY TO TAKE HER TO



WHY, YOU SILLY LITTLE GOOSE . WHY DIDN'T YOU TELL ME THIS BEFORE? I'LL WRITE YOU A CHECK FOR AS MUCH AS YOU NEED!



* NEXT MORNING BROUGHT A WORLD BRIGHT AND GAY WITH THE PROMISE OF HAPPINESS! I WAS THINKING THE OFFICE ...



SHE ... SHE'S ALREADY HERE -- SHE'S OUT IN THE LAB, TALKING TO JACK! NEW CLOTHES, A WHOLE DAY AT THE BEAUTY PARLOR, AND HE ... HE DIDN'T EVEN NOTICE ME



MEANWHILE - IN THE LABORATORY DON'T BE STUPID, JACKIE BOY! THE DOPE WANTS TO LISTEN, BABY, WHAT'S GOING ON BETWEEN MARRY ME ... I'M JUST YOU AND OLD GREASY GRIND? YOU'RE NOT STRINGING HIM ALONG DITCHING ME FOR HIM. ARE YOU - JUST UNTIL I CAN SQUEEZE AS BECAUSE HE HAS MUCH MONEY OUT OF HIM AS DOUGH? I CAN! THEN WE CAN REALLY START GOING PLACES!



















*THROUGH THE WAYES OF RETURNING CONSCIOUSNESS, X HEADD THESE WORDS DIMLY, AS IF FROM AMOTHER WORLD: THEN CHAE THE PRESSURE OF SWEET, MARKE LIPS ON MINE - AMD SUCH A SEMSATION AS T'D. NEVER MOOWN! THIS WAS NO TANDERS OR CABOLA: THIMG, BUT A MISS OF PUREST, DEFERS I LOVE! FOR THE PIRST THE, INNEW: THE TRUTH!









NO, JUDY!

WAIT!



YOU --- THE TRUE-BLUE GIRL WHO'S

STOOD BY ME ALL THESE YEARS!



HAND SO, READER, THIS WAS IT - THE STORY OF A MAN IN LOVE! DON'T CALLIT A FINISHED STORY - JUST A HAPPY ROMANCE WHICH IS JUST BEGINNING FOR JUDY AND ME THERE'S A LIFETIME AHEAD FOR US -- A LIFETIME OF LOVE! AND THE NEXT TIME YOU HEAR ANYONE SAY THAT HEART-THROBS ARE WELL, JUST THINK OF ME, WON'T YOU!

Strange MARRIAGE CUSTOMS



EM USANDA, A WEDDING IS NOT COMPLETE UNTIL THE BRIDE MAS BEEN IDLE FOR A FULL MONTH DUR-ING WHICH HER PELATIVES SUPPLY HER WITH FOOD HAS BEEN ENTIRELY CONSUMED, THE BRIDE'S MARRIED LIFE BEINS AND SHE STARTS HOUSEKEEPING MERSELF.



EN RUSSIA, THE FATHER USED TO STRIKE HIS PAUGHTER GENTLY WITH A NEW WHIP, AND THEN GIVE THE WEAPON TO HER NEW HUSBAND! THIS SYMBOLIZED THAT THE BRIDE HAD EXCHANGED ONE MASTER FOR ANOTHER!



DO NATCHEZ INDIAN WEDDING CEREMONY WAS COMPLETE UNLESS THE BRIDAL PAIR BOTH ATE OUT OF THE SAME DISH -- TO SHOW THAT THEY WOULD SHARE THEIR FORTUNES TOGETHER!



WHEN AN ALBANIAN MAN CAPTURED A WIFE, SHE MISTAKEN TO HIS HOME AND PLACED BEFORE THE FIRE-PLACE, WHERE SHE MAS DOLINGED TO STAND FOR THEEE FULL DAYS, WITHOUT SPEAKING OR REST-ING, MER HAND'S GRUSPING A HUSE PARY OF FIRE TOMSS MO HER HAD S GRIEFITS AND HADE WAS COMSIDERED MARRIED, AND TOOK HER PLACE IN THE HOUSEHOLD!



MOMS VARIOUS NORTH AMERICAN INDIAN TRIBES LALIMANS VALCOUS WAS IN AMERICAN INVAN TRIBES, THE BRIDE HAD TO GATHER A BUNDLE OF FIREWOOD, BUILD A FIRE BEFORE THE MAN'S TENT, AND MAKE A MEAL-CAKE FOR HER HUSBAND-TO-BETHIS EATING OF THE CAKE CONSTITUTED MARRIAGE!



EN JAPAN THE BRIDE IS COVERED FROM HEAD TO ROOT IN A WHITE YELL ... WHICH IS ALSO DESTINED TO BE HER SHROUD! A RED CLOTH IS WAYED IN FRONT OF THE BRIDAL PROCESSION TO WARD OFF EY! SPIRITS!



A MONG SOME AUSTRALIAN NATIVE TRIBES, THE WEDDING CEREMONY SIMPLY CONSISTS OF EX-CHANGING A SUPPLY OF SILVER BRACELETS FOR THE BRIDE!



PHE MALAY BRIDEGROOM IS EXPECTED TO REMAIN UNDER THE ROOF AND EVE OF HIS MOTHER-IN-LAW FOR A PERIOD OF TWO YEARS! AT THE END OF THAT TIME, HE IS CONSIDERED ACTUALLY MARKIED. AND IS PERMITTED TO MOVE WITH HIS MARKIED. AND IS PERMITTED TO MOVE WITH HIS



IN NEW ZEALAND, EVEN WHEN THE BRIDE IS AGREEABLE TO THE MARRIAGE SHE FEIGHS A BITTER REGISTANCE TO THE GROOM! AND THE MORE THE BRIDE KICKS, CRIES AND STRUGGLES, THE MORE SHE IS APPLAUDED







I HATED RETURNING TO MY DREARY APARTMENT EACH I HAIED REIDRING TO MY DREARY APARTMENT EACH NIGHT! RESTLESS, I TRIED TO FIND THE LOVE I LONGED FOR IN THE FLICKERING SHADOWS OF A MOVIE SCREEN - RIT THE PASSIONATE SCENES LEFT ME FUEN MORE BITTER AND DISCONTENTED THAN BEFORE!



I I HAD ONLY MY WORK TO OCCUPY ME, SO I THREW MYSELF INTO IT WITH A GRIM DETERMI-NATION TO FORGET ALL ELSE! I GAINED A NAME FOR SUPER-EFFICIENCY, AND -- MONTHS LATER --

MISS GALEN, I'VE BEEN WATCHING YOUR WORK - YOU HAVE EXCELLENT ADMINISTRATIVE ABILITIES! I'M HAPPY TO TELL YOU YOU'VE BEEN PROMOTED - HOW WOULD YOU LIKE TO BE A CONFIDENTIAL SECRETARY

THE DEPARTMENT OF DEFENSE? OH, I... I'D LOVE IT, SIR! " I WAS FLATED .. AT LAST I WAS GOING TO BE DOING WORK THAT WAS EXCITING, IMPORTANT! AT LAST I WOULD BE ABLE TO WRITE HOME AND BOAST ABOUT THE GLAMOR OF MY JOB!



BAND THEN, THE FIRST DAY IN MY NEW OFFICE ... "

HI. BEAUTIFUL! I UNDERSTAND WE HAVE SOMETHING IN COMMON --- WE'RE BOTH NEW HERE! WHY NOT FIND OUT WHAT ELSE WE HAVE IN COMMON --- AT A DANCE TONIGHT? I'LL PICK YOU UP AFTER WORK!



WELL, I'LL REMEDY THAT RIGHT NOW! MEET PHILIP

WOLFE, OHHH!



YOU ... YOU HAVE A PERFECT NAME YOU ARE A WOLF! AND THIS'LL SHOW YOU I'M NOT A LAMB! I ... I WOULDN'T GO OUT

WITH YOU IF YOU WERE THE LAST MAN ON EARTH!









"HIS WORDS... LIKE A KNELL OF DOOM IN MY HEART! MY LOVE... MY VISIONS OF FUTURE BLISS... THEY **COULDN'T** VANISH THIS WAY! I WAS FIGHTING HARD AGAINST HYSTERIA AS I CRIED..."

TIM! DON'T ... YOU CAN'T BREAK UP MY LIFE THIS WAY! ARE YOU SO CRUEL AND HEARTLESS THAT YOU CAN'T EVEN TELL ME WHAT'S WRONG, WHAT'S

CRUEL? NO, PEAREST, I'M
NOT DOING THIS OUT OF CRUELTY
-- BUT OUT OF LOVE FOR YOU!
1-1 DIDN'T MEAN TO TELL YOU
THE REAL REASON --- BUT
NOW I'VE GOT TO!



I'LL BE DEAD WITHIN A MONTH, FAY! AN EXPERIMENT WENT WRONG AT MY LAB THIS MORNING - AND I WAS ACCIDENTALLY EXPOSED TO A TERRIFIC DOSE OF LETHAL ATOMIC RADIATIONS! I MAY APPEAR NORMAL TO YOU, BUT THE DAMAGE IS ALL INTERNAL! BRACE YOURSELF --

THERE'S NOTHING THAT

CAN SAVE ME!



* MY TIM -- SENTENCED TO AN AWPUL END! THE DREAMS WE SHARED -- SMATTERED! A NUMB HORROR GRIPPED ME -- I DIDN'T WANT TO GO ON WITHOUT HIM! IT COULDN'T BE! WASH'T THERE SOMETHING -- AWYTHIN G --? *

BUT YOU WERE WORKING ON COUNTERAGENTS TO NULLIFY THE EFFECTS OF ATOMIC RADIATION --- CAN'T YOU EVEN SAVE NO.--IT HASN'T PANNED OUT! MY WORK IS A FAILURE -- IT'S JUST NO USE, FAY! TRY TO RESIGN YOURSELF TO IT, AS I HAVE!



BUT - THE PLANS FOR THE DEVICE ARE IN MY SAFE! WHAT HARM WOULD I BE DOING IF I JUST BORROWED THEM - TO SAVE THE LIFE OF THE MAN I LOVED? AND YOU'RE A NUCLEAR ENGINEER - YOU'D BE

ABLE TO ADAPT THE
DEVICE IN TIME TO CURE
YOURSELF! -- AND NO
ONE ELSE NEED EVEN
KNOW ABOUT IT!

TIM - I'VE GOT IT! MY DEPARTMENT HAS PERFECTED A EVICE THAT NULLIFIE

HAS PERFECTED A
DEVICE THAT NULLIFIES
RADIATION BURNS!
IT CAN CURE YOU IF
IT'S USED WITHIN
72 HOURS! YOU'LL
BE SAVED!

I'VE HEARD ABOUT THAT, DARLING --BUT THE DEVICE IS STILL SECRET,
SINCE IT CAN BE USED TO
COUNTERACT RADIATIONS FROM
ATOMIC BOMBS! THEY'RE NOT
GOING TO RELEASE IT FOR ACTUAL
APPLICATION -- EVEN IF I COULD
GET IT, RED TAPE AND INVESTI-

GATIONS WOULD HOLD IT UP



BUT, DARLING, YOU CAN'T-YOU'D BE VIOLATING
YOUR TRUST! I WON'T
LET YOU ---

OH, YES, YOU WILL!
I KNOW THE VALUE OF
LOVALTY AND SECRECY,
BUT I ALSO KNOW THE

VALUE OF YOUR LIFE AND OUR LOVE! AND SINCE I KNOW I'M NOT ENDANGERING NATIONAL SECURITY, THERE'LL BE NO HARM DONE!







AND YOU, MY DEAR - YOU WALKED VERY NICELY INTO THE TRAP! IT WAS A PLANNED ACCIDENT THAT I BUMPED INTO YOU THAT FIRST DAY! WE KNEW ALL AROUT YOU AS SOON AS YOU STARTED WORKING IN

THE PENTAGON -- AND I KNEW FYACTLY HOW TO GET YOU TO STEAL THE PLANS THAT WIL MAKE AMERICA'S ATOM ROME JUST ANOTHER WEAPON --- NOW THAT THE FORFIGN POWER THAT'S PAYING ME WILL BE ABLE TO NEUTRALIZE ITS DEADLY ATOMIC RADIATIONS!

WE'VE GOT NO TIME FOR

EMOTIONAL SCENES

YOU!...

"AND THEN, AS I LOOKED AT TIM - SAW A GRIM,

HIDEOUS REALIZATION REGAN TO DAWN ON ME

LET AN ABANDONED

ACTORY -- AND THAT

MAN ISN'T A LAB

TECHNICIAN!

AND YOU ...

SARDONIC SMILE INSTEAD OF THE EXPRESSION OF LOVE AND TEMPERALES HE'D ALWAYS HAD FOR ME -- A SLOW.

YES, I'M NOT AN

ATOMIC ENGINEER.

NOW! ER -- FOREIGN

BIT MORE ACCURATE

AGENT MIGHT RE A

AS YOU'VE GUESSED BY

PARALYZED WITH SHOCK, I STRAINED TO PRESS MY HANDS AGAINST MY EARS -- TO SCREAM, DROWN OUT THE TERRIBLE WORDS THAT WERE SEARING MY HEART, TWISTING IT WITH AGONIZING PAIN! AND THEN, SOMETHING SNAPPED INSIDE ME AND I FOUND MYSELF DESPERATELY RUNNING ...

NO! DON'T LET HER GET AWAY ANDY! IT'S A PITY SUCH A BEAUTIFUL GIRL IS SUCH A PANGER TO OUR CAUSE! --WE'RE PLAYING FOR INTERNATIONAL STAKES, MY DEAR, AND SINCE WE CAN'T LEAVE YOU BEHIND TO TALK, YOU'LL





TIM --- YOU





IT WAS DONE -- WE BOTH LAY COMPLETELY
MEIPLESS NOW! MY HEART BLED FOR THE MAN
WHO HAD RISKED HIS ALL FOR ME! MIS FLIPPANCY,
HIS BOLD MANNERS -- THEY'D ALL BEEN A POSE
WHICH MASKED A REAL MAN! AND NOW -- I'D
BROUGHT HIM TO THIS!!



MAND SO THEY LEFT US -- AND AN AWFUL FATE
LOOMED! WAS IT IMPENDING DEATH THAT KHITTED
US CLOSER - BROUGHT'A MAN AND WOMAN TOGETHER
IN THEIR MOMENT OF PERLT *

JUCKY - WE LANCED ON THIS LEDGE MOTTAD OF AT THE BOTTOM OF THE WAY! IT GIVES US A FEW MINITES LONGER TO LIVE --- AMP I'D LIKE TO USE THEM TO TELL YOU HOW SORRY I AM! COULDN'T KEEP YOU OUT OF THIS! I'M STAND THE STAND OF THE ST



*THIS MAN WHO HAD COME TO MY RESCUE, WHO HAD SAVED ME FROM DEATH - IT WAS PHILIP WOLFE --THE MAN I HAD DESPISED! IT WAS A NEW PHILIP -- GRIM, PURPOSEFUL -- FIGHTING FOR ME! BUT THEN -- *

PRIL-EDOR GUT—OOHHH!

*COUNTER-INTELLIGENCE AGENT -- WHY DID MY HEART SINK WITHIN ME? WAS IT BECAUSE I WANTED PHIL'S SACRIFICE TO BE FOR ME ALONE? AND WHY? HADN'T I THOUGHT MYSELF IN LOVE WITH ANOTHER? THEN WHY THE BREATHLESS PULSING OF MY BLOOD? **

NO! MAYBE HE DIDN'T

WOULD ONLY BRING THE

I'LL PUMP

HIM FULL

OF LEAD!

OTHERS! I'VE GOT A
BETTER I'DEA - TOSS THAT
BETTER I'DEA - TOSS THAT
ON THE FLOW OF SULPHURE ACCO
FROM TOSS E PIPES! I THAT'L
THAT CARE OF THEM - WHILE
GET AWAY TO THE
AIRFIELD!

THAT WAS WHY I FOLLOWED YOU TO THE WASHINGTON MONUMENT THAT DAY I GUESS I -AND TO THE OFFICE TONIGHT! I KNEW WAS A FOOL ABOUT BALDWIN'S PLACE OUT HERE. ABOUT A LOT AND I PLAYED A HUNCH THAT OF THINGS --ESPECIALLY ABOUT YOU'D HEADED HERE AFTER YOU CONKED ME! AND YOU! BUT IT ... IT'S I HEARD ENOUGH TO TOO LATE NOW ... TO SAY ALL THE THINGS I'D LIKE LEARN THE REAL SCORE TO SAY TO YOU!





BRING OF DESTRUCTION;

WP HADE IT!

WE MADE IT!

WE WAS THE COUNTER

SAFE!

ON — TWE GOT MY CAR.

ON THE MANUAL AIRPORT.

ARE THERE IN TIME!

THAT SMALL PLANE WARMING
UP ANEAD OF US -- THAT MUST
BE OUR BABY! THERE'S NO
OTHER PLANE READY TO TAKE
OFF -- SO I'LL JUST PLAY
A HUNCH!















"THIS WAS MY ROMANCE READER -- THE STORY OF A GOVERNMENT GIRL IN LOVE JUST AS IT HAPPENED -- TO ME-AND PHIL! I STILL SHUDDER REMEMBERING HOW I VIOLATED MY TRUST FOR A FALSE PASSION -- BUT I'M STILL THE LUCKIEST GIRL IN THE WORLD! I'VE GOT MY MAN AND THE SWEETEST ROMANCE THIS SIDE OF HEAVEN --SO WHO COULD ASK FOR ANYTHING MORE? 4D (12

DOUBLE.

E MORE THE AMERICAN COMICS GROUP MAKES TWO OF THE GREATEST BOOKS WHICH EVER HIT THE STANDS! BY PUBLIC DEMAND.





LINE THIS ONE! THE SWEETEST ROMANCES THIS SIDE OF HEAVEN. BUT THAT'S ONLY THE BEGINNING!! FOR THIS IS TRUE LOVE THE KIND THAT CAN COME TO YOU! ITS GRIPPING, PULSING -- WITH EVERY HEART THROB PACKING A PUNCH-AND A SURPRISE! IT'S THE ONE LOVE MAGAZINE YOU'LL LOVE!



DON'T MISS THESE TERRIFIC TWINS! ON SALE NOW

